

Dr Tim Highfield

Curriculum Vitae

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CONTACT DETAILS

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Department of Sociological Studies
University of Sheffield
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Sheffield S10 2TU
United Kingdom

EDUCATION

- 2008 – 2011 PhD
Queensland University of Technology, Brisbane, Australia
Thesis: 'Mapping intermedia news flows: topical discussions in the Australian and French political blogospheres'
- 2006 – 2007 BA (First Class Honours in Communication Studies and French)
University of Western Australia, Perth, Australia
*includes January-August 2006: Study Abroad programme,
Université Lille-3 Charles de Gaulle, Lille, France.
- 2003 – 2005 BA (Communication Studies)
University of Western Australia, Perth, Australia

PROFESSIONAL APPOINTMENTS

- 2019 – present Lecturer in Digital Media and Society, University of Sheffield (full time, permanent)
- 2018 – 2019 Assistant Professor in New Media, University of Amsterdam (full time, fixed-term)
- 2015 – 2018 Vice-Chancellor's Research Fellow, Queensland University of Technology (full time, fixed-term)
Fellowship project: 'Visual Cultures of Social Media'
*includes March-June 2017: Visiting researcher, Annenberg School for Communication
and Journalism, University of Southern California, USA.
- 2014 – 2015 Postdoctoral research fellow, Queensland University of Technology
(0.5 full time equivalent)
- 2013 Research fellow, Curtin University
(0.2 full time equivalent)
- 2011 – 2014 Sessional academic, Curtin University
- 2011 – 2013 Research assistant and research fellow, Queensland University of Technology
(0.2 full time equivalent)
- 2010 Sessional academic, Queensland University of Technology

PUBLICATIONS

Books

- 2019 Tama Leaver, Tim Highfield, and Crystal Abidin. *Instagram: Visual social media cultures*. Polity: Cambridge.

2016 Tim Highfield. *Social Media and Everyday Politics*. Polity: Cambridge.

Refereed journal articles

- 2018 Tim Highfield. 'Emoji hashtags // hashtag emoji: of platforms, visual affect, and discursive flexibility'. *First Monday*, 23(9). doi:10.5210/fm.v23i9.9398
- 2018 Tama Leaver and Tim Highfield. 'Visualising the ends of identity: pre-birth and post-death on Instagram'. *Information, Communication & Society*, 21(1), 30-45.
- 2018 Jean Burgess, Peta Mitchell, and Tim Highfield. 'Automating the digital everyday: an introduction'. *Media International Australia*, (166), 6-10.
- 2017 Peta Mitchell and Tim Highfield. 'Mediated geographies of everyday life—navigating the ambient, augmented and algorithmic geographies of geomediality'. *Ctrl-Z: New Media Philosophy*, 7.
- 2017 Kate M. Miltner and Tim Highfield. 'Never gonna GIF you up: Analyzing the cultural significance of the animated GIF'. *Social Media + Society*, 3(3). doi:10.1177/2056305117725223
- 2016 Tim Highfield and Tama Leaver. 'Instagrammatics and digital methods: studying visual social media, from selfies and GIFs to memes and emoji'. *Communication Research and Practice*, 2(1), 47-62.
- 2016 Tim Highfield. 'News via Voldemort: Parody accounts in topical discussions on Twitter'. *New Media & Society*, 18(9), 2028-2045.
- 2015 Sky Croeser and Tim Highfield. 'Harboring dissent: Greek independent and social media and the antifascist movement'. *Fibreculture*, 26, 136-157.
- 2015 Tim Highfield. 'Tweeted joke lifespans and appropriated punch lines: Practices around topical humor on social media'. *International Journal of Communication*, 9, pp. 2713-2734.
- 2015 Tim Highfield and Tama Leaver. 'A methodology for mapping Instagram hashtags'. *First Monday*, 20(1). doi:10.5210/fm.v20i1.5563
- 2014 Sky Croeser and Tim Highfield. 'Occupy Oakland and #oo: Uses of Twitter within the Occupy movement'. *First Monday*, 19(3). doi:10.5210/fm.v19i3.4827.
- 2013 Tim Highfield. 'National and state-level politics on social media: Twitter, Australian political discussions, and the online commentariat'. *International Journal of e-Governance*, 6(4), pp. 342-360.
- 2013 Axel Bruns, Tim Highfield, and Jean Burgess. 'The Arab Spring and social media audiences: English and Arabic Twitter users and their networks'. *American Behavioral Scientist*, 57(7), 871-898.
- 2013 Axel Bruns and Tim Highfield. 'Political networks on Twitter: Tweeting the Queensland state election'. *Information, Communication & Society*, 16(5), 667-691.
- 2013 Tim Highfield, Stephen Harrington, and Axel Bruns. 'Twitter as a technology for audiencing and fandom: The #Eurovision phenomenon'. *Information, Communication & Society*, 16(3), 315-339.
- 2012 Tim Highfield. 'Talking of many things: Using topical networks to study discussions in social media'. *Journal of Technology in Human Services*, 30(3-4), 204-218.
- 2012 Tim Highfield and Axel Bruns. 'Confrontation and cooptation: A brief history of Australian political blogs'. *Media International Australia* (143), 89-98.
- 2011 Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Challenges of tracking topical discussion networks online'. *Social Science Computer Review*, 29(3), 340-353.
- 2011 Axel Bruns, Jean Burgess, Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Mapping the Australian networked public sphere'. *Social Science Computer Review* 29(3), 277-287.
- 2009 Tim Highfield. 'Which way up? Reading and drawing maps of the blogosphere'. *ejournalist*, 9(1), 99-114.

Peer-reviewed book chapters

- 2019 Tim Highfield. 'Visual social media'. In T. Vos & F. Hanusch (Eds.), *International Encyclopedia of Journalism Studies*. John Wiley & Sons.
- 2018 Sky Croeser and Tim Highfield. 'Blended Data: Critiquing and Complementing Social Media Datasets, Big and Small'. In J. Hunsinger, L. Klastrup, & M. Allen (Eds.), *Second International Handbook of Internet Research*. Springer.
- 2017 Tim Highfield. 'Histories of blogging'. In G. Goggin & M. McLelland (Eds.), *Routledge Companion to Global Internet Histories*. Routledge, pp. 331-342.
- 2017 Tim Highfield. 'Social TV and depictions of community on social media: Instagram and Eurovision fandom'. In P. Messaris & L. Humphreys (Eds.), *Digital Media: Transformations in Human Communication (second edition)*. Peter Lang, pp. 156-165.
- 2016 Axel Bruns and Tim Highfield. 'Is Habermas on Twitter? Social media and the public sphere'. In A. Bruns, E. Skogerbø, C. Christensen, A.O. Larsson, & G. Enli (Eds.), *Routledge Companion to Social Media and Politics*. Routledge, pp. 56-73.
- 2016 Tim Highfield and Axel Bruns. 'Compulsory voting, encouraged tweeting? Australian elections and social media'. In A. Bruns, E. Skogerbø, C. Christensen, A.O. Larsson, & G. Enli (Eds.), *Routledge Companion to Social Media and Politics*. Routledge, pp. 338-350.
- 2016 Axel Bruns and Tim Highfield. 'May the best Tweeter win: The Twitter strategies of key campaign accounts in the 2012 US election'. In C. Bieber & K. Kamps (Eds.) *Die US-Präsidentenwahl 2012: Analysen der Politik- und Kommunikationswissenschaft*. Springer Fachmedien, Wiesbaden, pp. 425-442.
- 2015 Sky Croeser and Tim Highfield. 'Mapping Movements: Social media research and big data – Critiques and alternatives'. In G. Elmer, G. Langlois, & J. Redden, (Eds.), *Compromised Data?* Bloomsbury, pp. 173-201.
- 2015 Axel Bruns and Tim Highfield. 'From News Blogs to News on Twitter: Gatewatching and Collaborative News Curation'. In S. Coleman & D. Freelon, (Eds.), *Handbook of Digital Politics*. Edward Elgar, pp. 325-339.
- 2014 Axel Bruns and Tim Highfield. 'The Arab Spring on Twitter: Language Communities in #egypt and #libya'. In S. Bebawi & D. Bossio (Eds.), *Social Media and the Politics of Reportage: The Arab Spring*. Palgrave Macmillan, pp. 33-55.
- 2014 Axel Bruns, Jean Burgess, and Tim Highfield. 'A 'Big Data' Approach to Mapping the Australian Twittersphere'. In P.L. Arthur & K. Bode (Eds.), *Advancing Digital Humanities: Research, Methods, Theories*. Palgrave Macmillan, pp. 113-129.
- 2014 Axel Bruns, Tim Highfield, and Jean Burgess. 'The Arab Spring and its social media audiences: English and Arabic Twitter users and their networks'. In M. McCaughey (Ed.), *Cyberactivism on the participatory web*. New York: Routledge, pp. 86-116.
- 2013 Tim Highfield. 'Following the yellow jersey: Tweeting the Tour de France.' In K. Weller, A. Bruns, J. Burgess, M. Mahrt, & C. Puschmann (Eds.), *Twitter and Society*. New York, NY: Peter Lang, pp. 249-261.
- 2013 Axel Bruns, Tim Highfield, and Stephen Harrington. 'Sharing the News: Dissemination of Links to Australian News Sites on Twitter.' In J. Gordon, P. Rowinski, & G. Stewart (Eds.), *Br(e)aking the News: Journalism, Politics and New Media*. New York, NY: Peter Lang, pp. 181-209.
- 2012 Stephen Harrington, Tim Highfield, and Axel Bruns. 'More than a backchannel: Twitter and television'. In *Audience Interactivity and Participation: Interview/Essays with academics*, Ed. José Manuel Noguera, Brussels: COST Action Transforming Audiences, Transforming Societies.

- 2012 Axel Bruns and Tim Highfield. 'Blogs, Twitter, and Breaking News: The Prodigal Use of Citizen Journalism.' In R.A. Lind (Ed.), *Producing Theory in a Digital World: The Intersection of Audiences and Production*. New York, NY: Peter Lang. pp. 15-32.

Public scholarship

- 2017 'Social media and everyday politics, re-examined'. *Culture Digitally*.
<http://culturedigitally.org/2017/04/social-media-and-everyday-politics-re-examined/>
- 2016 'Covering the election beyond our memes: what role for visual politics and social media?'. *The Conversation*.
<http://theconversation.com/covering-the-election-beyond-our-memes-what-role-for-visual-politics-and-social-media-58792>
- 2016 'Waiving (hash)flags: Some thoughts on Twitter hashtag emoji'. *Medium*.
<https://medium.com/@timhighfield/waiving-hash-flags-some-thoughts-on-twitter-hashtag-emoji-bfdcdc4ab9ad#.m2o54s4zk>
- 2015 'On hashtagery and portmanteaography: Memetic Wordplay as Social Media Practice'. *Culture Digitally* (Festival of Memeology).
<http://culturedigitally.org/2015/11/memeology-festival-04-on-hashtagery-and-portmanteaography-memetic-wordplay-as-social-media-practice/>

Work in progress (contracted)

Books

- 2018 – 2021 Tim Highfield. *Digital Time*. NYU Press. Under contract; draft due October 2020.

GRANTS AND FELLOWSHIPS

- 2018 – 2020 *Digital media, location awareness, and the politics of geodata*
 Australian Research Council (ARC) Discovery Grant.
(AUD \$324,720)
- Peta Mitchell, Larissa Hjorth, Tim Highfield, Agnieszka Leszczynski, and Paul Dourish
- Queensland University of Technology (Australia), RMIT (Australia), University of Amsterdam (Netherlands), Western University (Canada), UC Irvine (USA)
- 2017 Visiting Research Fellow, ZeMKI, University of Bremen.
(€ 4500)
- 2014 – 2015 *TriSMA: Tracking Infrastructure for Social Media Analysis*.
 ARC Linkage Infrastructure, Equipment and Facilities (LIEF) Grant.
(AUD \$460,000)
- Axel Bruns, Jean Burgess, John Banks, Dian Tjondronegoro, Alexander Dreiling, Tama Leaver, John Hartley, Anne Aly, Tim Highfield, Rowan Wilken, Ellie Rennie, Dean Lusher, Matthew Allen, Philip Marshall, and Kristin Demetrious
- Queensland University of Technology, Swinburne University, Curtin University, Deakin University, National Library of Australia (all Australia)
- 2013 – 2014 *Mapping Networked Politics (MNP): Comparative Analysis of Communication Patterns by Australian and German Politicians on Twitter*.
 ATN-DAAD Joint Research Co-Operation Scheme.
(AUD \$25,000)
- Axel Bruns, Brian McNair, Stephen Harrington, Tim Highfield, Christoph Neuberger, Christian Nuernbergk, Julia Neubarth, and Sanja Kapidzic
 Queensland University of Technology (Australia), Ludwig-Maximilian University of Munich (Germany)

- 2008 – 2011 Australian Postgraduate Award, Department of Education, Employment, and Workplace Relations
(AUD \$20,000 p.a.)
- 2008 – 2011 QUT Deputy Vice Chancellor’s Initiative Scholarship
(AUD \$5,000 p.a.)

ESTEEM MEASURES

- 2017 Curtin University, 2016 Humanities Research Awards: Best Research Article
Tim Highfield and Tama Leaver (2016). ‘Instagrammatics and digital methods: studying visual social media, from selfies and GIFs to memes and emoji’. *Communication Research and Practice*, 2(1), 47-62.
- 2011 QUT Creative Industries Faculty Dean’s Award for Research and Innovation.
Mapping Online Publics: Axel Bruns, Jean Burgess, Stephen Harrington, Tanya Nitins, and Tim Highfield.

CONFERENCE ACTIVITY

Peer-reviewed accepted conference submissions

- 2019 Tama Leaver, Crystal Abidin, and Tim Highfield. ‘Framing Instagram: New approaches’. AoIR 2019, Brisbane, Australia. October.
- 2019 Tim Highfield. “‘I’m singing with my laptop, making up new songs’: Automated music-making and vernacular appropriation in the moment that was, and future that wasn’t, of Microsoft Songsmith’. The Web That Was conference, Amsterdam, Netherlands. June.
- 2019 Agnieszka Leszczynski, Peta Mitchell, and Tim Highfield. ‘Geolocation for building trust in digital data, platforms, and policy’. Data for Policy conference, London, UK. June.
- 2018 Tim Highfield. ‘Platformed time(lessness): Interrogating the algorithmic ordering and temporal prompts of digital media’. ECREA, Lugano, Switzerland. November.
- 2018 Tim Highfield and Jing Zeng. ‘Platformed (social) datafication: How digital media platforms use data to shape the social’. ECREA, Lugano, Switzerland. November.
- 2018 Tim Highfield. ‘Platformed Time: Prompts, Algorithms, and Temporal Contestation on Digital Media’, AoIR 2018, Montreal, Canada. October.
- 2018 Crystal Abidin, Ariadna Matamoros-Fernández, Kate Miltner, and Tim Highfield. ‘Pictographic Cultures and Economies’ roundtable, AoIR 2018, Montreal, Canada. October.
- 2018 Tim Highfield. ‘Insta-time(lessness): The algorithmic now, then, and when on Instagram.’ Instagram Conference 2018: Studying Instagram Beyond Selfies, London, UK. May.
- 2018 Ariadna Matamoros-Fernández, Tim Highfield, and Felix Münch. ‘More than meets the eye: Understanding networks of images in controversies around racism on social media’. ICA, Prague, Czechia. May.
- 2018 Tim Highfield. ‘#BlackLivesMatter to #dogsatpollingstations (but not #CrookedHillary): Platform politics and the visual affect of hashflags’. ICA, Prague, Czechia. May.
- 2018 Tim Highfield. ‘Emoji worlds, imagined cities, and possible landscapes: The fleeting geographies of Twitter bots’. American Association of Geographers conference (The Abandoned Spaces of the Internet session), New Orleans, USA. April.
- 2017 Tim Highfield. ‘Socially mediated moments and memories: Now, then, and the tangled temporality of digital media’. Mediatization of Time conference, Bremen, Germany. December.
- 2017 Tim Highfield. ‘ICYMI, while you were away: The digital intimacy of temporal platformed interventions’. Digital Intimacies symposium, Melbourne, Australia. November.

- 2017 Ariadna Matamoros-Fernández, Felix Münch, and Tim Highfield. 'More than meets the eye: Understanding networks of images in controversies around racism on social media'. AoIR 2017, Tartu, Estonia. October.
- 2017 Tim Highfield. '#BlackLivesMatter to #dogsatpollingstations (but not #CrookedHillary): Platform privilege and the affective politics of hashflags'. Affective Politics symposium, Turku, Finland. October.
- 2017 Stephen Harrington, Axel Bruns, and Tim Highfield. '#infotainment and the impact of "connective action": The case of #milkeddry'. ANZCA 2017, Sydney, Australia. July.
- 2017 Tim Highfield. 'Social media and everyday politics, re-examined: The impact of fake news, the alt-right, and the clickbait president'. ICA 'Populism, Post-Truth Politics and Participatory Culture' pre-conference, San Diego, USA. May.
- 2017 Tim Highfield and Peta Mitchell. 'Algorithmic surveillance and urban ambient geodata'. AAG conference, Boston, USA. April.
- 2017 Tim Highfield. 'The GIF and news coverage: Remediated, remixed, reimagined'. Society for Cinema and Media Studies conference, Chicago, USA. March.
- 2016 Tim Highfield and Kate M. Miltner. 'The Trumping of the political GIF: Visual social media for political commentary in the 2016 US Presidential election'. Crossroads in Cultural Studies, Sydney, Australia. December.
- 2016 Tim Highfield. 'Smashed mouths: Internet cultures and the embrace and subversion of nostalgia'. Crossroads in Cultural Studies, Sydney, Australia. December.
- 2016 Tim Highfield and Peta Mitchell. 'Ambient geodata and algorithmic surveillance: Automating digital media's relationship with place'. Automating the Everyday symposium, Brisbane, Australia. December.
- 2016 Tim Highfield. 'The politics of info-GIF-ics: Animated maps and graphs on everyday social media'. Culture and Politics of Data Visualisation, Sheffield, UK. October.
- 2016 Tim Highfield, Kate M. Miltner, Amy Johnson, and R. Stuart Geiger. 'Playing with the rules' (fishbowl session), AoIR 2016, Berlin, Germany. October.
- 2016 Tim Highfield and Kate M. Miltner. 'Interrogating the reaction GIF: Making meaning by repurposing repetition'. Social Media and Society, London, UK. July.
- 2016 Tim Highfield. 'The conceptual blurriness of perpetual motion: Challenges of studying looping visual social media' (poster presentation). ICA Visual Communication preconference, Fukuoka, Japan. June.
- 2016 Tim Highfield. 'On (the) loop: The animated GIF and cultural logics of repetition'. Theorizing the Web, New York City, USA. April.
- 2015 Tim Highfield and Stefanie Duguay. "'Like a monkey with a miniature cymbal": cultural practices of repetition in visual social media'. IR16: Digital Imaginaries, Phoenix, USA. October.
- 2015 Axel Bruns and Tim Highfield. 'Social Media in Selected Australian Federal and State Election Campaigns, 2010-15'. IR16: Digital Imaginaries, Phoenix, USA. October.
- 2015 Tama Leaver and Tim Highfield. 'Imagining the Ends of Identity: Birth and Death on Instagram'. IR16: Digital Imaginaries, Phoenix, USA. October.
- 2015 Tim Highfield. 'Oh! You Pretty GIFs: Visualising David Bowie fandom on Tumblr'. The Stardom and Celebrity of David Bowie symposium, Melbourne, Australia. July.
- 2015 Tim Highfield. 'Bangers and mash-ups'. ANZCA conference, Queenstown, New Zealand. July.

- 2015 Tim Highfield and Tama Leaver. 'Visual social media and digital methods: Instagrammatics and beyond'. ANZCA conference, Queenstown, New Zealand. July.
- 2015 Peta Mitchell, Tim Highfield, and Elizabeth Ellison. 'Social media and the Australian spatial imaginary'. ANZCA conference, Queenstown, New Zealand. July.
- 2015 Tama Leaver and Tim Highfield. 'TRISMA and Instagrammatics: Framing and balancing big data for humanities research'. The Social Life of Big Data 2015 symposium, Perth, Australia. 2015.
- 2015 Tama Leaver and Tim Highfield. 'Instagramming the ends of identity: Pre-birth and post-death identity practices mapped via the #ultrasound and #funeral hashtags'. ICA Mobile preconference, San Juan, Puerto Rico. May.
- 2015 Tim Highfield and Axel Bruns. 'Social media news audiences and the quantified journalist'. International Communication Association (ICA) conference, San Juan, Puerto Rico. May.
- 2015 Tim Highfield. 'Depicting social television on Instagram: Visual social media, participation, and audience experiences of #sbseurovision'. International Communication Association (ICA) conference, San Juan, Puerto Rico. May.
- 2015 Tim Highfield. 'Visual social media and digital methods: Instagrammatics and beyond'. Digging the Data, ANZCA preconference. Sydney, Australia. April.
- 2014 Axel Bruns and Tim Highfield. 'Big social data' in context: Connecting social media data and other sources'. ACSPRI conference, Sydney, Australia. December.
- 2014 Axel Bruns, Darryl Woodford, Troy Sadkowsky, and Tim Highfield. 'Mapping a national Twittersphere: A 'big data' analysis of Australian Twitter user networks'. ECREA conference, Lisbon, Portugal. November.
- 2014 Axel Bruns, Darryl Woodford, Tim Highfield, and Katie Prowd. 'Mapping social TV audiences: The footprints of leading shows in the Australian Twittersphere'. Internet Research 15.0, Daegu, South Korea. October.
- 2014 Sky Croeser and Tim Highfield. 'Greek independent media and the antifascist movement'. Social Media and Society conference, Toronto, Canada. September.
- 2014 Tim Highfield. 'The tweeting broadcaster: SBS and social media audience engagement'. ANZCA conference, Melbourne, Australia. July.
- 2014 Tama Leaver and Tim Highfield. 'Mapping the ends of identity on Instagram'. ANZCA conference, Melbourne, Australia. July.
- 2014 Tim Highfield. 'Election days and social media practices: Tweeting as Australia decides'. Social Media and the Transformation of Public Space conference, Amsterdam, Netherlands. June.
- 2014 Tim Highfield and Tama Leaver. 'A methodology for mapping Instagram hashtags'. Digital Humanities Australasia conference, Perth, Australia. March.
- 2013 Sky Croeser and Tim Highfield. 'Mapping Movements: Social movement research and big data: critiques and alternatives'. Paper presented at Compromised Data? colloquium, Toronto, Canada. October.
- 2013 Tim Highfield. 'Appropriating breaking news? The evolving Twitter coverage of the Lance Armstrong doping scandal'. Paper presented at Internet Research 14.0, Denver, USA. October.
- 2013 Tim Highfield. 'News via Voldemort: The role of parody and satire in topical discussions on Twitter'. Paper presented at Internet Research 14.0, Denver, USA. October.
- 2013 Axel Bruns, Tim Highfield, and Theresa Sauter. '#ausvotes Mark Two: Twitter in the 2013 Australian Federal Election'. Paper presented at Internet Research 14.0, Denver, USA. October.

- 2013 Tim Highfield and Axel Bruns. '#wavotes: Tracking candidates' use of social media in the 2013 Western Australian state election', ANZCA conference, Fremantle, Australia. July.
- 2013 Tim Highfield. 'Twitter and Australian political debates', Online political participation and its critics symposium, Paris, France. June.
- 2013 Axel Bruns and Tim Highfield. 'Die Twitterstrategien der Wahlkampagnen im US-Wahlkampf 2012'. Paper presented at re:publica 2013, Berlin, Germany. May.
- 2012 Axel Bruns, Stephen Harrington, and Tim Highfield. 'Political Networks on Twitter: Tweeting the Queensland State Election', Paper presented at 4th European Communication Conference (ECREA), Istanbul, Turkey. October.
- 2012 Tim Highfield, Axel Bruns, and Stephen Harrington. 'Tweeting le Tour: Connecting the Tour de France's global audience through Twitter', Paper presented at 4th European Communication Conference (ECREA), Istanbul, Turkey. October.
- 2012 Tim Highfield, Axel Bruns, and Stephen Harrington. '#auspol, #qldpol, and #wapol: Twitter and the new Australian political commentariat', Paper presented at Internet Research 13.0, Salford, UK. October.
- 2012 Sky Croeser and Tim Highfield. '#oo activism: Uses of Twitter within the Occupy Oakland movement', Paper presented at Internet Research 13.0, Salford, UK. October.
- 2012 Axel Bruns, Tim Highfield, and Stephen Harrington. '#Eurovision: Twitter as a Technology of Fandom', Paper presented at Internet Research 13.0, Salford, UK. October.
- 2012 Axel Bruns, Tim Highfield, and Stephen Harrington. 'Sharing the News: Dissemination of Links to Australian News Sites on Twitter', Paper presented at Internet Research 13.0, Salford, UK. October.
- 2010 Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'New directions for blog network mapping', Panel presentation at Internet Research 11.0, Gothenburg, Sweden. October.
- 2010 Tim Highfield. 'More news from *where?* Reviewing blogging's contribution to the mediasphere', Paper presented at Internet Research 11.0, Gothenburg, Sweden. October.
- 2010 Tim Highfield. 'Of posts, tweets, and links: Methods for studying online activity', Paper presented at The Next Generation of Cultural Research: Building New Cultural Intelligence for 21st Century Problems conference, University of Western Sydney, Parramatta, Australia. September.
- 2010 Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Challenges of tracking topical discussion networks online', Paper presented at International Communication Association conference, Singapore. June.
- 2010 Axel Bruns, Jean Burgess, Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Mapping the Australian networked public sphere', Paper presented at International Communication Association conference, Singapore. June.
- 2009 Tim Highfield. 'Themes and issues from seven months in the French political blogosphere'. Presented at IR10, Milwaukee, USA. October.
- 2009 Axel Bruns, Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Critical voices in the Australian political blogosphere'. Presented at IR10, Milwaukee, USA. October.
- 2009 Tim Highfield. 'Inauguration from afar: Mapping Obama discussion in the Australian political blogosphere'. Presented at ANZCA 2009, Brisbane, Australia. July.
- 2009 Lars Kirchhoff, Thomas Nicolai, Axel Bruns, and Tim Highfield. 'Monitoring the Australian Blogosphere through the 2007 Australian Federal Election'. Proceedings of ANZCA 2009, Brisbane, Australia. July.

- 2008 Tim Highfield. 'Which way up? Drawing and reading maps of the blogosphere.' Presented at Ignite08! QUT Creative Industries postgraduate conference, Brisbane, Australia. October.
- 2008 Axel Bruns, Jason Wilson, Barry Saunders, Tim Highfield, Lars Kirchhoff, and Thomas Nicolai. 'Locating the Australian blogosphere: Towards a new research methodology'. Presented at ISEA 2008, Singapore. July-August.

Preconference organisation

- 2018 Tama Leaver, Kath Albury, Crystal Abidin, and Tim Highfield. 'Visual Social Media Pedagogies-in-Practice' experimental session, AoIR, Montreal, Canada. October.
- 2018 Tim Highfield, Axel Bruns, Jean Burgess, Tama Leaver, and Richard Rogers. 'Digital methods' preconference, AoIR, Montreal, Canada. October.
- 2017 Tim Highfield, Axel Bruns, Stefanie Duguay, Ariadna Matamoros-Fernández, Brenda Moon, Felix Münch, and Aljoshka Karim Schapals. 'Digital Methods' preconference, AoIR 2017, Tartu, Estonia. October.
- 2015 Axel Bruns, Jean Burgess, Tim Highfield, Ben Light, Tama Leaver, Brenda Moon, and Patrik Wikström. 'Digital Methods' preconference, IR16: Digital Imaginaries, Phoenix, USA. October.

INVITED TALKS, LECTURES, AND WORKSHOPS (ACADEMIC)

- 2019 'Visual cultures and politics of social media', Oxford Internet Institute Summer Doctoral Programme, Oxford University, UK. July.
- 2019 'Social media for the practice of research and the research of practice', PROFRES PhD course, Nord University: Bodø, Norway. March.
- 2018 'Social media and everyday politics', University of Ottawa, Canada. October.
- 2018 'Visual cultures and politics of social media', Oxford Internet Institute Summer Doctoral Programme, Oxford University, UK. July.
- 2018 'Instagrammatics' methods workshop, Digital Methods Initiative Summer School, University of Amsterdam, Netherlands. July. (x2)
- 2017 'Digital methods' workshop. ZeMKI, University of Bremen, Germany. December.
- 2017 'ICYMI, while you were away: Temporal platformed interventions in the digital everyday'. ZeMKI, University of Bremen, Germany. December.
- 2017 'Never Gonna GIF You Up: Analyzing the cultural significance of the animated GIF', Columbia University, USA. September. (Kate M. Miltner and Tim Highfield)
- 2017 'Visual cultures and politics of social media', Oxford Internet Institute Summer Doctoral Programme, Oxford University, UK. July.
- 2017 'Instagrammatics, visual social media, and digital methods', keynote for Digital Methods Initiative Summer School, University of Amsterdam, Netherlands. June.
- 2017 'Instagrammatics' methods workshop, Digital Methods Initiative Summer School, University of Amsterdam, Netherlands. June. (x2)
- 2017 'Instagrammatics and beyond' masterclass, Digital Methods Initiative Summer School, University of Amsterdam, Netherlands. June.
- 2017 'Digital methods' workshops, University of Melbourne, Australia. February.
- 2016 'Social media and everyday politics', Oxford Internet Institute Summer Doctoral Programme, Oxford University, UK. July.

- 2016 'Instagrammatics' methods workshop, CCI Digital Methods Summer School, Brisbane, Australia. February. (Tim Highfield and Tama Leaver) (x3)
- 2015 'Social media and everyday politics', Annenberg School for Journalism and Communication, University of Southern California, USA. November.
- 2015 'Social media and everyday politics', University of Illinois at Chicago, USA. September.
- 2015 'Instagrammatics' methods workshop, CCI Digital Methods Summer School, Swinburne University, Australia. February. (Tim Highfield and Tama Leaver) (x2)

Invited participant

- 2016 Culture Analytics long program, University of California – Los Angeles, USA. March-June.
- 2009 Doctoral Colloquium, IR10 – Milwaukee, USA. October.
- 2009 Oxford Internet Institute Summer Doctoral Programme, Oxford University – Brisbane, Australia. July.

DEPARTMENTAL TALKS AND WORKSHOPS

- 2016 'Twitter bots'. QUT DMRC methods workshop. August.
- 2015 'Instagrammatics'. QUT DMRC methods workshop. July.
- 2015 'Visual cultures of social media'. QUT DMRC seminar series, May.

TEACHING EXPERIENCE

University of Sheffield

- 2019 – 2020 Advanced Social Media Research – MA level
module coordinator and seminar leader
- 2019 – 2020 Digital Methods – MA level
teaching team, lecturer

University of Amsterdam

- 2018 – 2019 Philosophy of the Humanities (Media and Information); BA second year
unit coordinator and seminar teacher
- 2018 – 2019 New Media Research Practices – MA level
unit coordinator and seminar teacher
- 2018 – 2019 New Media Theory; BA second year
unit coordinator and seminar teacher
- 2017 – to date Masters thesis (MA) supervision
- 2017 – 2018 BA Research Seminar and Thesis (Media and Information); BA third year
seminar teacher and thesis supervisor
- 2017 – 2018 Media Research; BA first year ('Fake news' specialization)
seminar teacher

Curtin University

as unit coordinator, responsible for all teaching and administration for the unit:

- 2012 – 2013 Internet Collaboration and Organisation (Open Universities Australia: Study Period 4)
- 2011 – 2012 Internet Collaboration and Organisation (Open Universities Australia: Study Period 4)

as tutor, responsible for individual classes and marking:

2013 – 2014 Web Communications (Open Universities Australia: Study Period 4)

2013 Web Communications (Curtin University: Semester 1)

2012 The Internet and Everyday Life (Open Universities Australia: Study Period 1)

2012 Engaging Media (Open Universities Australia: Study Period 1)

2011 Engaging Media (Open Universities Australia: Study Period 3)

Queensland University of Technology

as co-course designer and lead educator:

2015 – 2017 Social Media Analytics: Using Data to Understand Public Conversations (MOOC)
<https://www.futurelearn.com/courses/social-media-analytics>

as tutor, responsible for individual classes and marking:

2010 Media Mythbusting (Semester 1)

DOCTORAL SUPERVISION

Completed

2015 Wilfred Wang (PhD, Queensland University of Technology)
Thesis: Reconfiguring Guangzhou identity – a study of place and locality on Sina Weibo

2018 Ariadna Matamoros-Fernández (PhD, Queensland University of Technology)
Thesis: Platformed Racism: The Adam Goodes War Dance and Booming Controversy on Twitter, YouTube, and Facebook

2019 Morag Kobez (PhD, Queensland University of Technology)
Thesis: 'Restaurant Reviews Aren't What They Used to Be': Digital Disruption and the Transformation of the Gastronomic Field

Current

2019 (expected) Kelly Lewis (PhD, Queensland University of Technology)
Current thesis title: Faces of death and injustice: Visual social media and emotion in activist political discourse and popular social movements

2020 (expected) Judith Newton (PhD, Queensland University of Technology)
Current thesis title: Fighting forced labour: The effect of social media activism on social responsibility

MASTERS SUPERVISION

Completed

2018 six students (MA, University of Amsterdam)

Current

2019 six students (MA, University of Amsterdam)

SERVICE

Higher degree research examiner, opponent, and committee (external)

2018 PhD committee, University of Groningen

2017 PhD examiner, University of Melbourne

2017 Masters examiner, Monash University

2016 Masters examiner, Curtin University

2015 PhD examiner, Murdoch University
2015 Masters examiner, Monash University
2013 Honours examiner, Curtin University

Editorial

2017 Co-editor (with Jean Burgess and Peta Mitchell), 'Automating the Everyday' special issue, *Media International Australia* (published 2018)

Committees

2018 – to date Secretary, Visual Communication Studies division, International Communication Association
2017 Association of Internet Researchers Dissertation Award Committee

Conference committee service

2015 – 2018 Program Committee member, Social Media and Society conference

Reviewer

Conferences

Association of Internet Researchers
International Communication Association
Social Media and Society
Computer-Human Interaction
Computer-Supported Collaborative Work
Australia New Zealand Communication Association
Designing for Interaction

Journals

New Media and Society
Social Media + Society
Big Data and Society
Media International Australia
Communication Research and Practice
Social Science Computer Review
Journal of Computer-Mediated Communication
International Journal of Communication
Journal of Broadcasting & Electronic Media
Journalism: Theory, Practice & Criticism
Participations: Journal of Audience & Reception Studies
Aslib Proceedings

Book manuscripts

MIT Press (2018)

Book proposals

Palgrave Macmillan (2018)
Polity (2017)
MIT Press (2016)

Departmental and university service

2018 Department of Media Studies, University of Amsterdam, second reader for MA thesis (x5)
2017 QUT DMRC Summer School Organising Committee (for 2018 event)
2017 QUT Creative Industries Faculty, PhD final seminar panel member

- 2017 QUT Creative Industries Faculty, PhD confirmation seminar panel member (x2)
- 2016 QUT DMRC Summer School Coordinator (for 2017 event)
- 2016 Automating the Everyday symposium co-organiser
- 2015 CCI Digital Methods Summer School Organising Committee (for 2016 event)
- 2015 QUT Creative Industries Faculty, job interview panel member: postdoctoral fellow
- 2015 QUT Creative Industries Faculty, PhD final seminar panel member (x2)
- 2015 QUT Creative Industries Faculty, PhD confirmation seminar panel member
- 2015 QUT Creative Industries Faculty, Honours dissertation examiner
- 2014 QUT Creative Industries Faculty, Doctor of Creative Industries examiner
- 2010 Ignite! Creative Industries postgraduate research conference organising committee

PUBLIC EVENTS, COMMUNITY INVOLVEMENT, AND OUTREACH

- 2019 Panelist, ‘Social media and politics: spreading fake news or strengthening democracy?’, Palace of Westminster, London, March 2019.
- 2017 Panelist, ‘Creating online chaos’. Antidote Festival, Sydney Opera House, 3 September 2017.
- 2017 Panelist, ‘Democracy, politics, and the popular’. Brisbane Powerhouse, 31 August 2017.
- 2017 Chair, ‘Digital Media Unplugged: Have social media ruined everything?’ Brisbane Powerhouse, February 2017.

MEDIA COVERAGE

- 2020 *Input*.
‘The new trick to go viral on Instagram? Make a “What Disney Character Are You?” filter’
<https://www.inputmag.com/culture/how-instagrammers-are-going-crazy-viral-with-those-what-disney-character-are-you-filters>
- 2018 *Future Tense*, ABC Radio National (Australia).
‘The GIF as an increasingly important visual communication tool’
<http://www.abc.net.au/radionational/programs/futuretense/the-gif-as-an-increasingly-important-visual-communication-tool/9370424>
- 2017 *Wired* (USA).
‘Don’t Look Now, But Extremists’ Meme Armies Are Turning Into Militias’
<https://www.wired.com/2017/04/meme-army-now-militia/>
- 2016 *The Washington Post* (USA).
‘The mesmerizing lost art of the 10-hour YouTube loop, 2011’s weirdest video trend’
<https://www.washingtonpost.com/news/the-intersect/wp/2016/06/03/the-mesmerizing-lost-art-of-the-10-hour-youtube-loop-2011s-weirdest-video-trend/>
- 2016 *Drive*, ABC Radio National (Australia)
‘Social Campaign: poll selfies, Greens on Grindr and Twitter investigates Kelly O’Dwyer’
<http://www.abc.net.au/radionational/programs/drive/social-campaign-poll-selfies-the-greens-on-grindr-and-twitter/7558880>
- 2016 *Breakfast*, ABC Gold Coast (Australia)
‘How do political memes affect the polls?’

<https://soundcloud.com/abc-gold-coast/breakfast-how-do-political-memes-effect-the-polls>

- 2015 *Spark*, Canadian Broadcasting Corporation (Canada)
'304: Yearbook photo analysis, social media imposters and more'
<http://www.cbc.ca/radio/spark/304-yearbook-photo-analysis-social-media-imposters-and-more-1.3366518>
- 2015 *ABC News* (Australia), 'Australians using social media as a 'highlights reel', not to connect with family and friends: Tumblr survey'
<http://www.abc.net.au/news/2015-12-10/social-media-used-for-image-not-communication-survey-says/7017394>
- 2015 *Swipe*, Sky News (UK)
Eurovision and social media

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Association of Internet Researchers (AoIR)

International Communication Association (ICA)

Divisions and Interest Groups: Popular Communication; Visual Communication
Studies, Communication & Technology, Mobile Communication

European Communication Association (ECREA)

Research School for Media Studies (RMeS; Netherlands)

LANGUAGES

English (native)

French (conversational)